

Dedicated by Permission

to His Royal Highness



the DUKE of

CUMBERLAND

Six QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

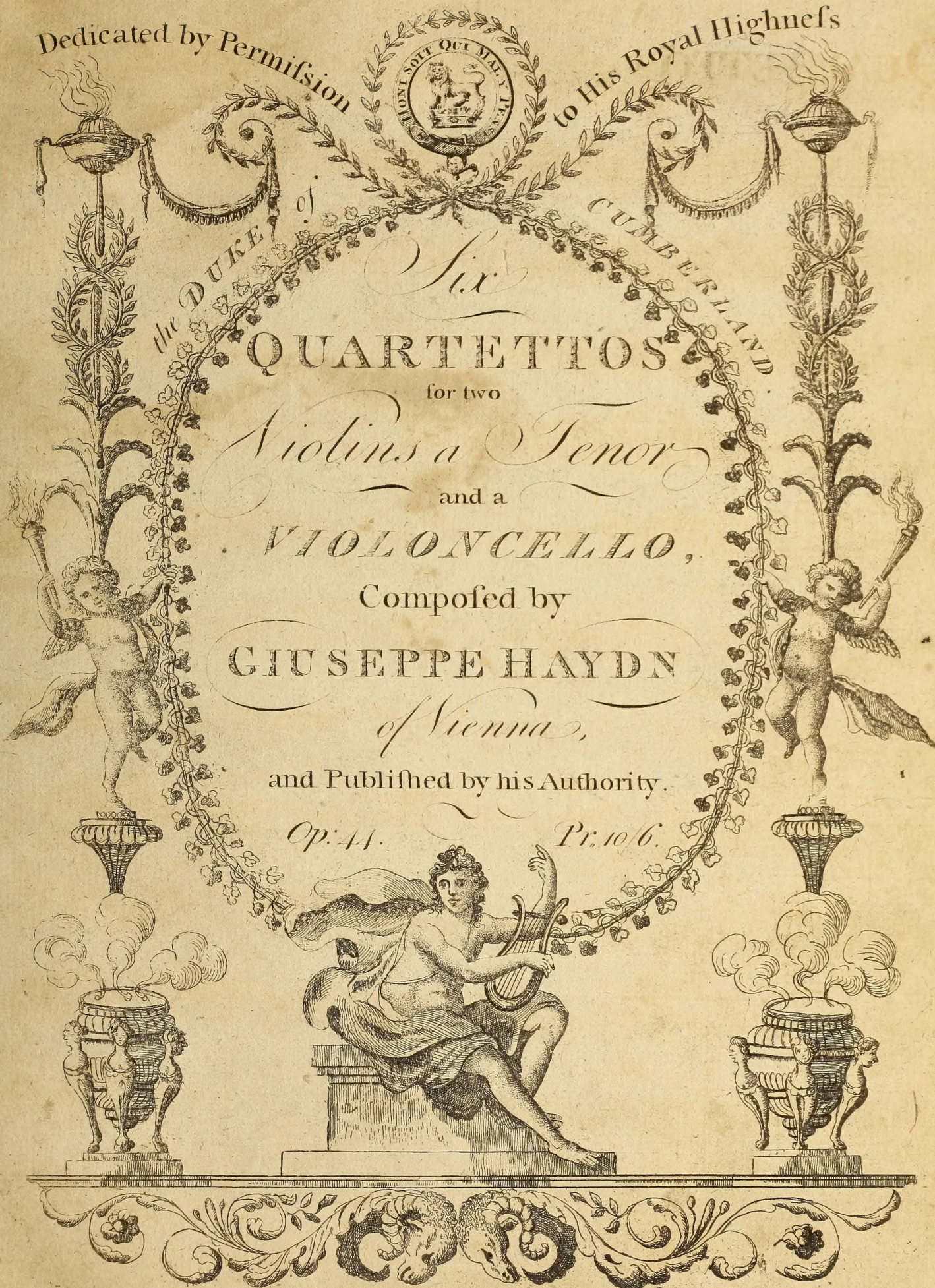
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 44.

Pr. 10/6.



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland N^o 34 & near Exeter Exchange in the Strand London.

VIOLINO PRIMO

QUARTETTO

I

dolce

f *sf* *sf*

f

sf

sf

sf

sf

sf

sf

sf

p

sf *sf*

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A first ending bracket is marked with a '1' above it.

Adagio

The second system of musical notation for Violino Primo, measures 6-15. The tempo changes to Adagio, and the time signature changes to 6/8. The music is in G major. It features a slower, more melodic line with some chromaticism. Dynamic markings include *sf*, *p*, *f*, and *pp* (pianissimo). A first ending bracket is marked with a '1' above it.

Minuetto poco
Allegretto

A handwritten musical score on aged, yellowed paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The second staff has a '2' above the first measure, indicating a second ending. The third staff has a 'p' (piano) dynamic marking. The fourth staff has four 'sf' (sforzando) markings. The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and the text 'Da Capo final Segno' written in a cursive hand.

Finale
Vivace

Finale
Vivace

1

VIOLINO PRIMO

5

a Suo piacere

sf sf sf

1 1

2

pp f

QUARTETTO
II

Vivace
Sotto voce

A page of handwritten musical notation for a quartet, featuring multiple staves with various musical notes, rests, and dynamic markings such as sf, p, f, and Cres. The notation is in a historical style, likely from the 18th or 19th century. The page is titled "QUARTETTO II" and includes the tempo marking "Vivace" and the instruction "Sotto voce". The music is written in a single system with multiple staves, and the dynamics range from piano (p) to fortissimo (sf). The notation includes various note values, rests, and articulation marks. The page is numbered "1" at the bottom right.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score begins with a series of rapid sixteenth-note passages. A first ending bracket labeled '1' appears on the third staff. The tempo changes to 'Adagio' on the fifth staff, marked with a 'p' (piano) dynamic. The music continues with a mix of eighth and sixteenth notes. A section marked 'sf' (sforzando) begins on the seventh staff. On the eighth staff, the instruction 'a Suo piacere' (at the performer's discretion) is written above the notes. The piece concludes with a final sixteenth-note flourish on the twelfth staff, marked with a 'pp' (pianissimo) dynamic.

VIOLINO PRIMO

Menuetto

Allegro

sf p f fine Da Capo fine al Segno

Finale

Vivace assai

sf p f fine

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 13 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). Fingering numbers 1, 2, and 3 are visible above certain notes. The music concludes with a double bar line and repeat dots on the final staff.

QUARTETTO
III

VIOLINO PRIMO

Allegro Con brio

1

2

1

76

VIOLINO PRIMO

11

Andante
piu tosto
Allegretto

VIOLINO PRIMO

A musical score for Violino Primo, measures 1 through 12. The music is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and 'tr'. A first ending bracket with a '1' is present in measure 10. The piece concludes with a double bar line in measure 12.

Menuetto

Allegretto

A musical score for Menuetto Allegretto, measures 1 through 12. The music is written on five staves in G major (one sharp) and 3/4 time. It begins with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also trills and triplets indicated by '3' and 'tr'. The piece ends with a double bar line in measure 12.

VIOLINO PRIMO

13

3

Da Capo
fine al Segno

Finale
Presto

QUARTETTO
IVAll^o Spiritoso

15 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The time signature is 3/4. The tempo/mood is All^o Spiritoso. The score includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), and *loco*. There are also markings for '8' and '1' above certain notes, likely indicating fingerings or specific rhythmic values. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

This page contains a musical score for Violino Primo, page 15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a section marked 'Andante' in 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'fz' (forzando) and 'f' (forte). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

VIOLINO PRIMO

Menuetto poco
Allegretto

1

1

Da Capo

Finale Fuga
Allegro molto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *fz*, *p*, and *r*. The piece concludes with a double bar line on the final staff.

QUARTETTO
V

VIOLINO PRIMO

Alegro Moderato

The musical score for Violino Primo, Quartetto V, is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Alegro Moderato'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *hr* (harmonics). The piece concludes with a double bar line and repeat dots.

1 1

p *f* *p* *fz* *fz*

Poco
Adagio

VIOLINO PRIMO

Tempo di
Minuetto
Allegretto

fz *f* Fine D.C.

Finale
Vivace

tutti sopra una Corda tutti sopra una Corda

VIOLINO PRIMO

21

Violino Primo musical score page 21. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* (piano) and a repeat sign. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also slurs and ties. The text "tutti sopra una Corda" appears on the eighth, tenth, and twelfth staves. The page ends with a double bar line and a dynamic marking of *p*.

QUARTETTO
VI

Printed for W. Forster N^o 348 Strand.

VIOLINO PRIMO

23

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings like *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. There are also hairpins (*hr*) and a *loco* marking. The tempo is indicated as *Poco Adagio* in 6/8 time. The music features complex rhythmic patterns and melodic lines, with some staves showing triplets and slurs over groups of notes. The page ends with a double bar line.

Allegretto
Menuetto

40

Da Capo

Finale
Allegro

40

loco

Bis

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written on 18 staves, organized into nine systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music is highly technical, featuring numerous sixteenth and thirty-second note passages, often beamed together. There are several trills and grace notes throughout. Dynamic markings include *fz* (forzando) on the 10th staff, *p* (piano) on the 17th staff, and *pp* (pianissimo) on the 18th staff. Fingering numbers (1, 2, 3, 4) are placed above various notes to indicate fingerings. The piece concludes with a double bar line and repeat dots on the final staff.

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QUARTETTO
I

Allegro

The musical score is written for Violino Secondo, Quartetto I, in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo 'Allegro' is written below the first staff. The score is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *h* (marcato). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line on the 15th staff.

VIOLINO SECONDO

3

Adagio

Adagio section musical score, 11 staves. Dynamics include *p*, *fz*, and *pp*.

Menuetto

Allegretto

Menuetto Allegretto section musical score, 6 staves. Dynamics include *p*, *fz*, and first endings marked with '1'.

Dr. Fine al Segno

25

4 2

VIOLINO SECONDO

Finale

The musical score is written for Violino Secondo and is titled "Finale". It is in 2/4 time, as indicated by the time signature at the beginning. The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score is written in a single system, with the music continuing across all 18 staves. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 2/4. The score is printed on a single page, with the page number 75 at the bottom right.

VIOLINO SECONDO

25

QUARTETTO II

Vivace

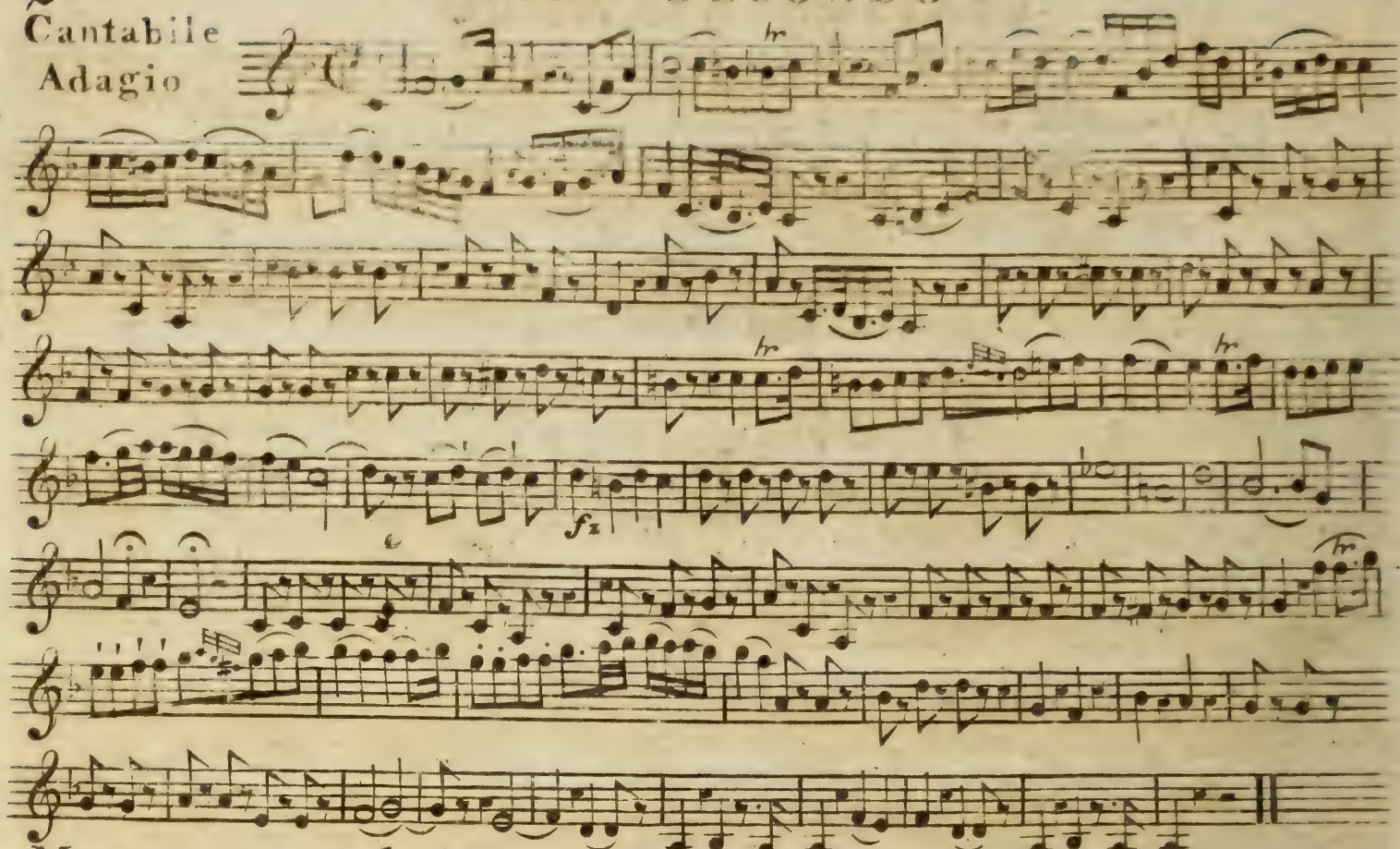
The musical score is written for a second violin in a quartet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into two systems, with the first system ending on staff 10 and the second system starting on staff 11. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), fortissimo (fz), and crescendo (Cresc). First and second endings are indicated by numbers 1 and 2 above the notes. The score concludes with a final cadence on the 15th staff.

26

VIOLINO SECONDO

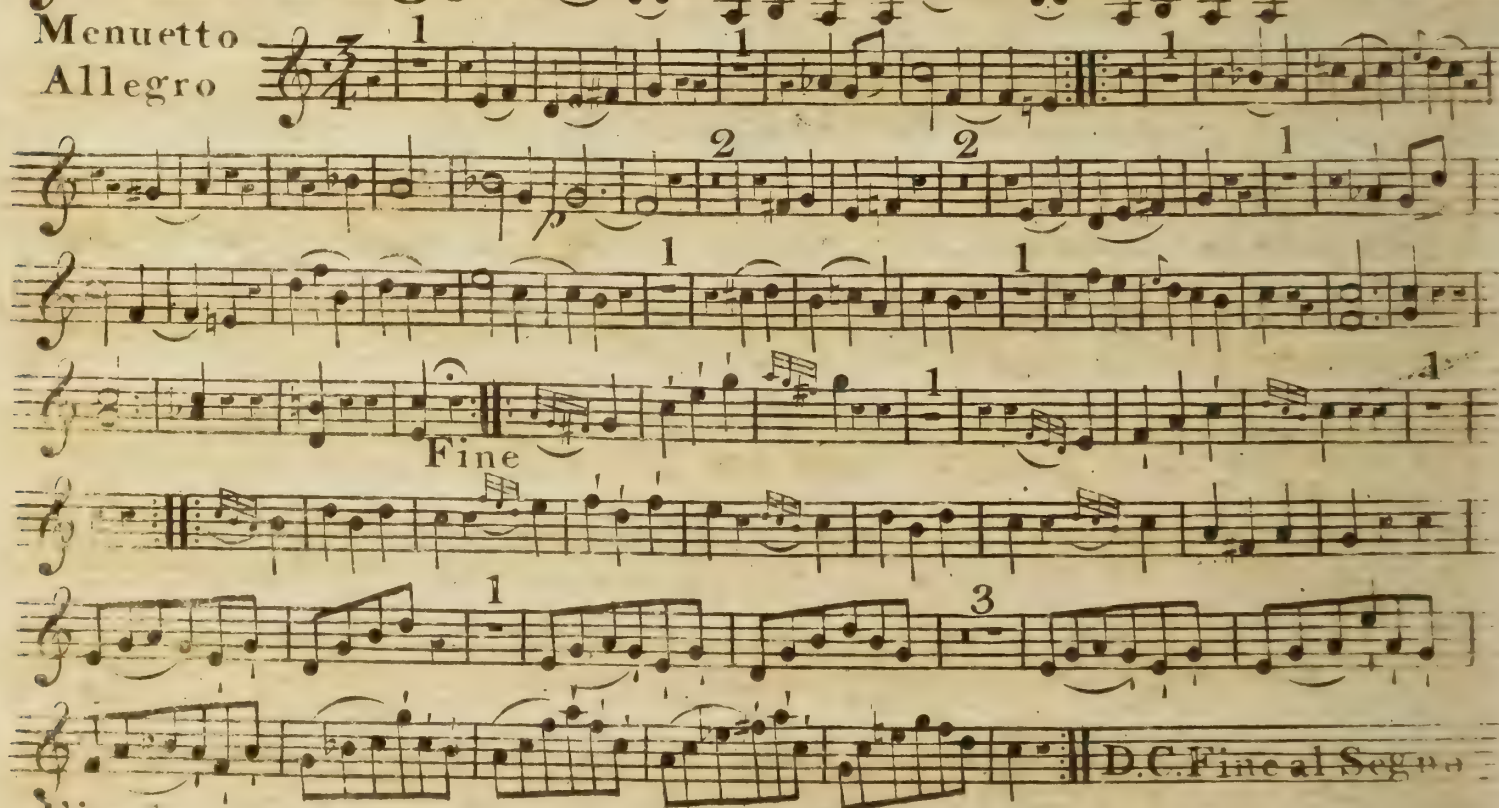
Cantabile

Adagio



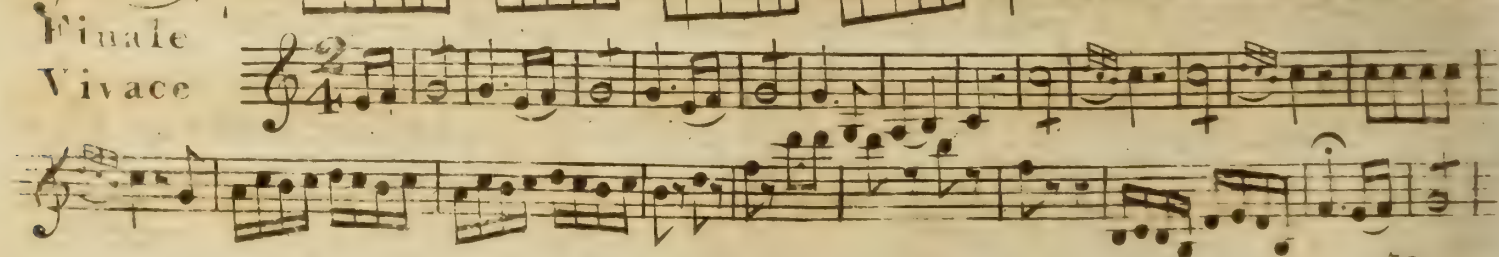
Menuetto

Allegro



Finale

Vivace



VIOLINO SECONDO

7 3

A musical score for Violino Secondo, consisting of 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with '1' and '2'. Dynamic markings include 'fz' (forzando) and 'h' (forzando). The score is written in a clear, legible hand, typical of 19th-century musical notation.

VIOLINO SECONDO

Allegro con Brio

QUARTETTO
III

Allegretto

Andante
Più tosto
Allegretto

VIOLINO SECONDO

9

Menuetto
Allegretto

p *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f*

Fine

D. C. Fine al Segno

10
Finale
Presto

VIOLINO SECONDO

This musical score is for the Violino Secondo part of a Finale Presto. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent slurs. Various performance markings are present, including accents, slurs, and fingerings (e.g., 1, 2, 3, m). The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

QUARTETTO
IV

VIOLINO SECONDO

Allegro Spiritoso

11

The musical score for Violino Secondo, Quartetto IV, page 11, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *fz*, and *p*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante movement. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is marked with *fz* (forzando) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.

Menuetto

Allegretto

Musical score for Violino Secondo, Menuetto Allegretto movement. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is marked with *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line.

Fine

VIOLINO SECONDO

13

fz D.C. Fine al Segno

Finale *Allegro molto*

ff *p*

30

14.

VIOLINO SECONDO

QUARTETTO

Allegro Moderato

V

The musical score is written for a second violin in a quartet setting. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *f* (forte), *p* (piano), and *fz* (forzando).
- Fingerings: Numbers 1, 2, 3, and 6 are placed above notes to indicate fingerings.
- Slurs: Used to group notes and indicate phrasing.
- Accents: Small 'w' marks above notes.
- Rehearsal marks: Indicated by a double bar line and a number (e.g., 1, 2, 3).

VIOLINO SECONDO

15

Poco
Adagio

Tempo di
Menuetto

Allegretto

VIOLINO SECONDO

Finale

Vivace

Finale
Vivace

Handwritten musical score for a piece titled "Finale Vivace". The score is written on 18 staves in treble clef, 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). There are also articulation marks like *tr* (trill) and *btr* (bowed trill). The piece concludes with a final cadence on the last staff.

VIOLINO SECONDO

17

QUARTETTO VI

Allegro

fz

1

fz

2

fz

1

fz

1

fz

1

fz

2

fz

p

fz

pp

p

VIOLINO SECONDO

18

Poco
Adagio

Musical score for Violino Secondo, first section (Poco Adagio). The score consists of 12 staves of music in 6/8 time, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *f#*, and *p*.

Menuetto

Allegretto

Musical score for Violino Secondo, second section (Menuetto Allegretto). The score consists of 6 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *f#*, and *p*. The word "Fine" is written above the fifth staff.

D.C. Fine all Segno 76

VIOLINO SECONDO

19

Finale
Allegro

1

1

1

1

fz

fz

7

fz

fz

fz

fz

3

1

1

1

1

fz

fz

9

1

1

1

2

pp

pp

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for two

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and a

VOLONCELLO,

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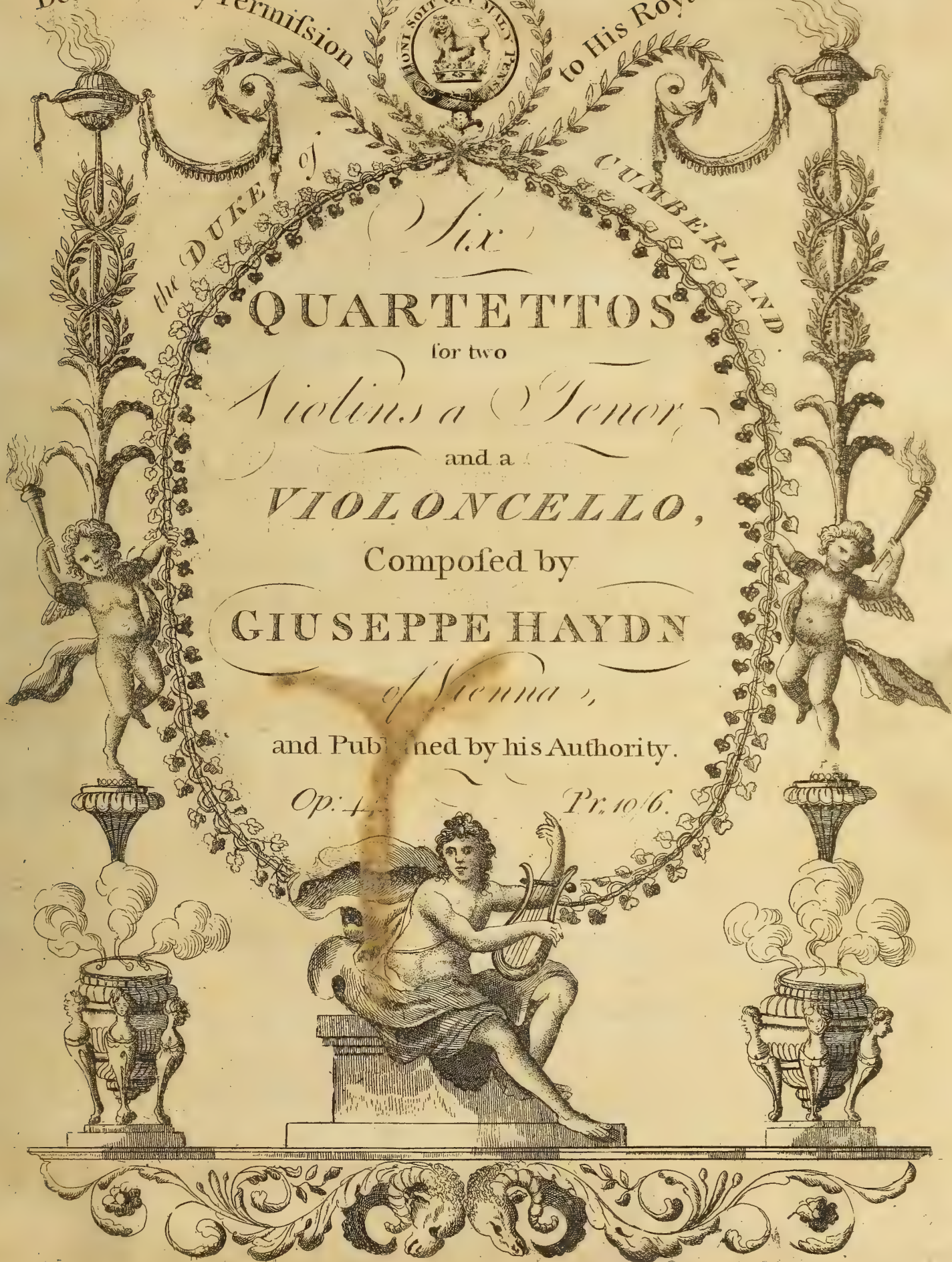
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2/.

2
QUARTETTO
I

VIOLA

Allegro *p*

Adagio

Staccato

3

Menuetto *poco*
Allegretto

Da Capo Fine al Segno

4

VIOLA

Finale
Vivace
alsai

The musical score for Viola, titled "Finale Vivace alsai", is written in 2/4 time. It consists of 15 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *p/p* (pianissimo). There are also markings for *Senuto* (senza tempo) and *Senza* (senza tempo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2". The score concludes with a double bar line.

VIOLA

5

QUARTETTO II

Vivace

p *fz* *p* *fz*
p *fz*
fz *p*
Cresc *2* *h* *f* *fz*
1 *fz* *1*
2 *fz* *fz*
p *fz* *1*
p *fz* *2* *fz*
1 *fz* *1*
3 *p* *Cresc:*
2 *h* *f* *f* *f*

VIOLA

Adagio

Musical score for Viola, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'tr' (trill) and 'fz' (forzando) in the fourth and sixth staves respectively. The section ends with a double bar line.

Menuetto
Allegro

Musical score for Viola, Menuetto section. The score consists of 10 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'pp' (pianissimo) and 'fz' (forzando) in the second and fourth staves respectively. The section ends with a double bar line and the word 'Fine'.

Finale
Vivace

Musical score for Viola, Finale section. The score consists of 3 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The section ends with a double bar line and the word 'Fine'.

VIOLA

7

1

f

p

f

2

1

f

p

f

fz

fz

fz

8
QUARTETTO
III

VIOLA

Allegro con brio

1

1

2

VIOLA

9

Andante
piu tosto
Allegretto

Menuetto
Allegretto

25

10

VIOLA

Finale
Presto

The musical score is written for the Viola part of a Finale, marked Presto. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamic markings include *p* (piano) and *f* (forte). There are several measures with repeat signs and first/second endings. The score concludes with a double bar line.

[illegible]

All. gro Spiritoso

11

[illegible]

25

12

VIOLA

Andante

Musical score for Viola, Andante section. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando) and *p* (piano). The section concludes with a double bar line and repeat signs.

Menuetto

poco
Allegretto

Musical score for Viola, Menuetto section. The score consists of 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style compared to the Andante section. Dynamics include *f* (forte). The section concludes with a double bar line and repeat signs.

VIOLA

13

Fine

1

5

2

1

1

1

Finale

Allegro molto

ff

fz

p

75

27

14
QUARTETTO
 V

VIOLA

Allegro 4 Moderato

The musical score is written for a Viola in a Quartetto V. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *Allegro 4 Moderato*. The score consists of 14 staves. The first staff has a dynamic marking of *p* and a fingering of 6. The second staff has a dynamic marking of *f* and a fingering of 6. The third staff has a dynamic marking of *p* and a fingering of 6. The fourth staff has a dynamic marking of *f* and a fingering of 6. The fifth staff has a dynamic marking of *p* and a fingering of 6. The sixth staff has a dynamic marking of *f* and a fingering of 6. The seventh staff has a dynamic marking of *p* and a fingering of 6. The eighth staff has a dynamic marking of *f* and a fingering of 6. The ninth staff has a dynamic marking of *p* and a fingering of 6. The tenth staff has a dynamic marking of *f* and a fingering of 6. The eleventh staff has a dynamic marking of *p* and a fingering of 6. The twelfth staff has a dynamic marking of *f* and a fingering of 6. The thirteenth staff has a dynamic marking of *p* and a fingering of 6. The fourteenth staff has a dynamic marking of *f* and a fingering of 6. The score ends with a double bar line.

VIOLA

1.5

Poco
Adagio

Tempo di
Menuetto

Allegretto

D.C. Fine al Segno 76

16
Finale
Vivace

VIOLA

This page contains the violin part of a musical score for Viola, titled "Finale" and "Vivace". The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Vivace". The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. There are several trills (tr) and slurs throughout the piece. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The score includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a final flourish marked *f*.

VIO LA

17

Allegro fz,

75

18
Poco
Adagio

VIOLA

First section of the musical score for Viola, marked 'Poco Adagio'. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The section concludes with a repeat sign.

Menuetto

Allegretto

Second section of the musical score for Viola, marked 'Menuetto Allegretto'. It consists of 6 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is more rhythmic than the first section, featuring many eighth and sixteenth notes. Dynamics include *fz*, *f*, *p*, and *ff*. The section ends with a 'Fine' marking and a repeat sign.

D.C. Fine al Segno 76

VIOLA

19

Finale
Allegro

The musical score for Viola, Finale, Allegro, consists of 14 staves. The key signature is one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), fortissimo (fz), and piano (p). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

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QUARTETTES

for two

Violins a Tenor

and a

VOLONCELLO,

Composed by

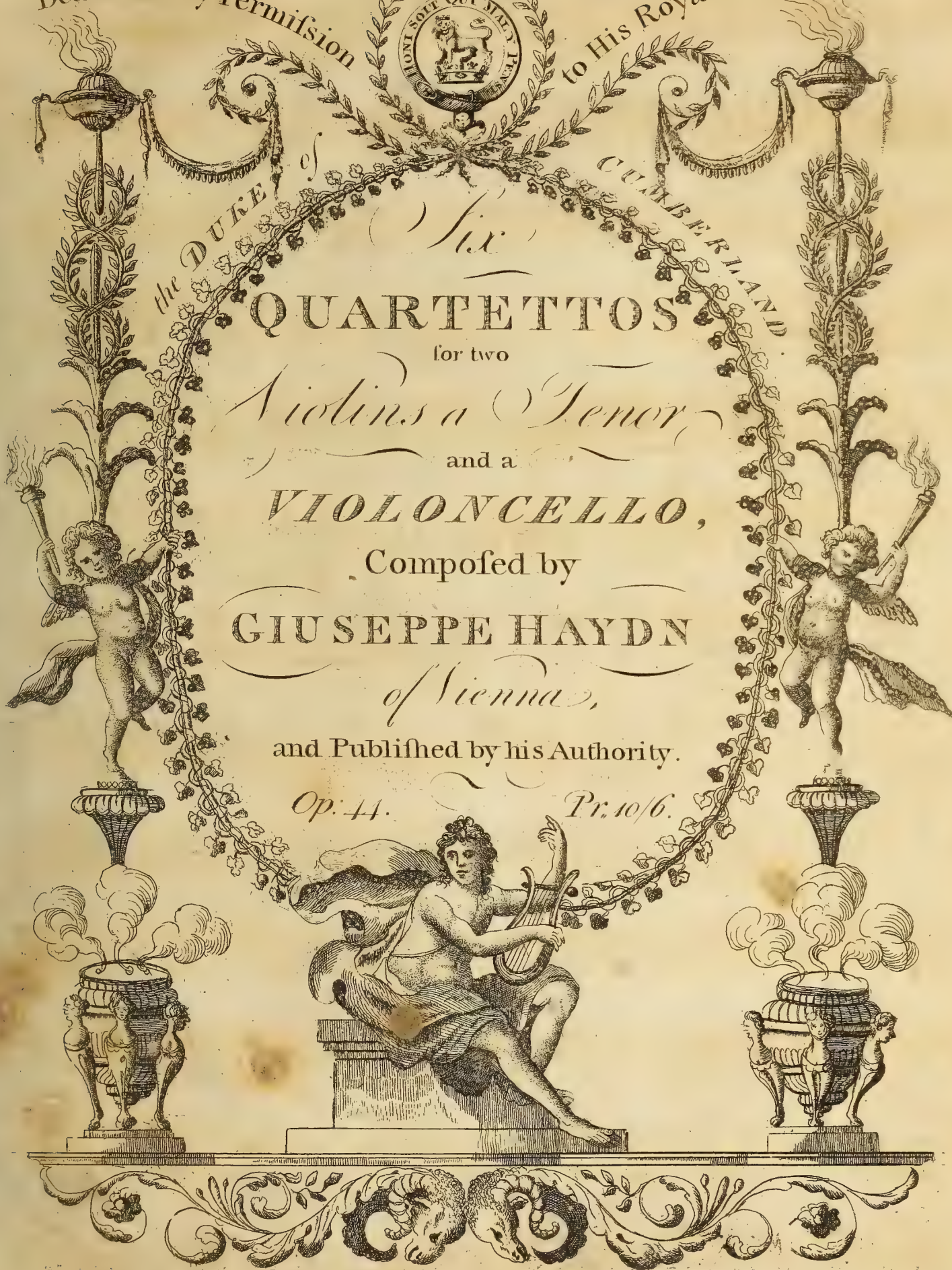
GIUSEPPE HAYDN

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QUARTETTO
I

VIOLONCELLO
Allegro

The image displays a single page of a musical score for the Violoncello part of a quartet. The score is written on twelve staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes a variety of note values, rests, and dynamic markings such as *fz*, *f*, *p*, and *fz*. Fingerings are indicated by numbers 1 through 5 above the notes. There are also several triplet markings (groups of three notes beamed together) and slurs. The music is complex, with many sixteenth and thirty-second notes. The page is numbered '2' in the top left corner, and the title 'QUARTETTO I' is prominently displayed. The publisher's information is at the bottom.

VIOLONCELLO.

3

Adagio *Staccato*

fz p

fz fz

p fz p fz

fz

p f p

fz p

Menuetto *Allegretto*

p p

fz

2

1

1

1

3

fz fz fz fz fz

1

Da Capo Fine al Segno

VIOLONCELLO

Finale
Vivace

Violoncello score for the Finale, Vivace. The score is written in 2/4 time and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Dynamic markings: *fz*, *f*, *pp*, *fz*.

Fingerings: 1, 2, 3, 4.

VIOLONCELLO

QUARTETTO II

Vivace

5

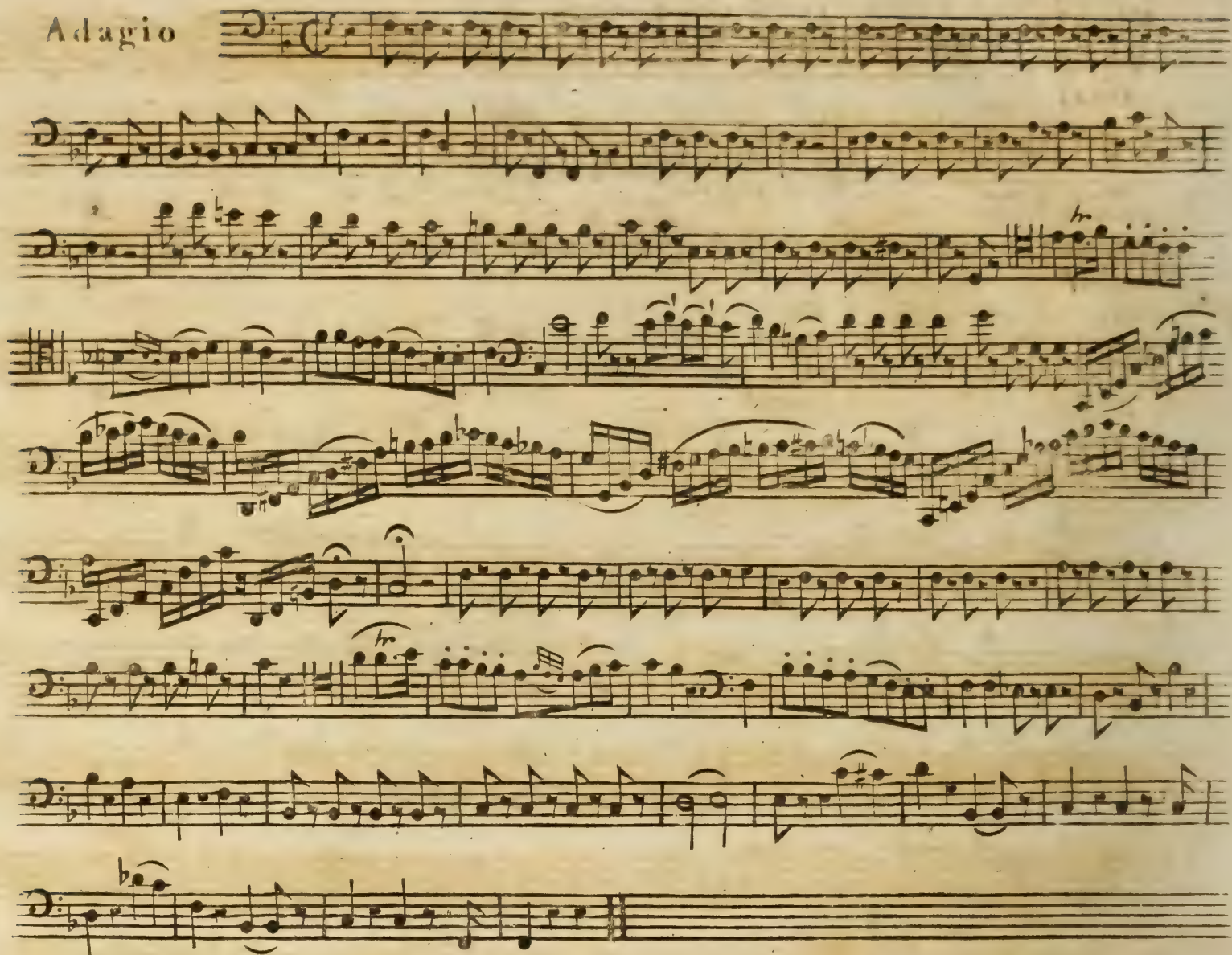
Violoncello part of a quartet score, measures 1-12. The music is in 3/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is marked 'Vivace'.

Measures 1-12:

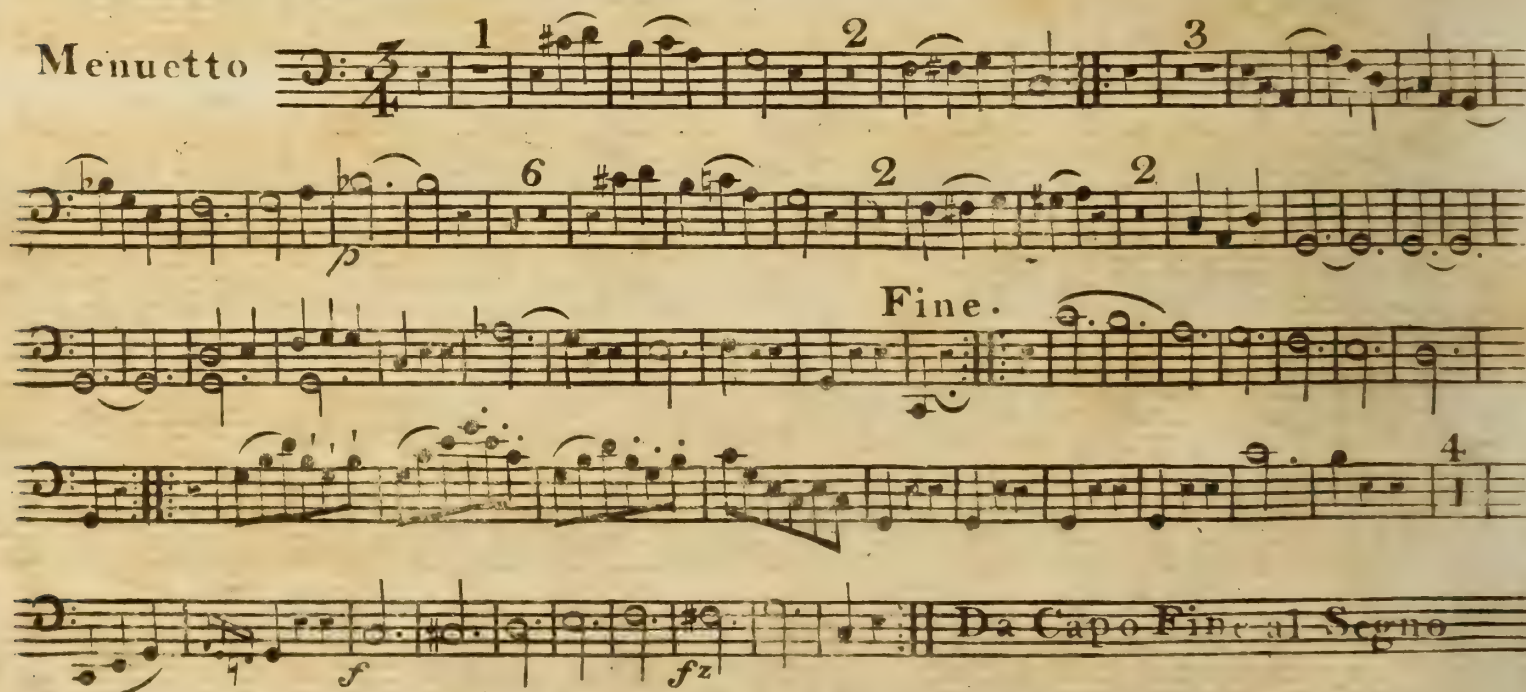
- Measure 1: *p* (piano), *fz* (forzando), *p*, *fz*.
- Measure 2: *p*, *fz*.
- Measure 3: *p*, *fz*.
- Measure 4: *p*, *fz*.
- Measure 5: *p*, *fz*.
- Measure 6: *p*, *fz*.
- Measure 7: *p*, *fz*.
- Measure 8: *p*, *fz*.
- Measure 9: *p*, *fz*.
- Measure 10: *p*, *fz*.
- Measure 11: *p*, *fz*.
- Measure 12: *p*, *fz*.

VIOLONCELLO

Adagio



Menuetto



VIOLONCELLO

7

Finale
Vivace
assai

The musical score is written for a cello in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo and mood are indicated as 'Finale Vivace assai'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'fz' (forzando). Fingering numbers (1, 2, 3, 4, 5, 6) are placed above specific notes to guide the performer. The score concludes with a double bar line and repeat dots.

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QUARTETTO
III

VIOLONCELLO

Allegro con brio

The first system of the musical score for Violoncello, measures 1 through 16. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 4. A dynamic marking of *f* (forte) appears in measure 14.

Andante
piu tosto
Allegretto

The second system of the musical score for Violoncello, measures 17 through 32. The tempo changes to Andante, then piu tosto, and finally Allegretto. The time signature changes to 2/4. The music continues with complex rhythmic patterns and fingerings. A dynamic marking of *f* (forte) is present in measure 24.

VIOLONCELLO

9

Menuetto

Allegretto

Finale

Presto

10
QUARTETTO
IV

VIOLONCELLO
Allegro Spiritoso²

14 staves of musical notation for Violoncello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *fz* (forzando). There are also first and second endings marked with 1 and 2. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

11

Menuetto
poco
Allegretto

Fine

D.C. al Segno

Fuga
Allegro
molto

VIOLONCELLO

QUARTETTO Allegro Moderato

V

Violoncello part of a quartet score, measures 12 to 76. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (p, f, fz) and articulation marks (accents, slurs). The piece concludes with a double bar line at measure 76.

Measures 12-13: *p* *f*

Measure 14: *f*

Measure 15: *fz*

Measure 16: *f*

Measure 17: *fz*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *f*

Measure 63: *f*

Measure 64: *f*

Measure 65: *f*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

VOLONCELLO

13

Poco
Adagio

Tempo di
Menuetto

Allegretto

VIOLONCELLO

Finale
Vivace

The musical score is written for a Violoncello and consists of 12 staves. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket. The third staff has a third ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score includes dynamic markings such as *f*, *fz*, *p*, and *f*. The score also includes slurs and first, second, and third ending brackets.

QUARTETTO
VI

VIOLONCELLO

15

1 *fz*
Allegro

2 *f* *fz*

p 1 *fz*

2 *fz*

3 3 3 3 3 3 3 3

fz *p* *pp*

VIOLONCELLO

Adagio

Handwritten musical score for Violoncello, Adagio section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). The piece concludes with a *p* marking.

Menuetto

Allegretto

Handwritten musical score for Violoncello, Menuetto Allegretto section. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). The piece concludes with a *p* marking and a *D.C.* (Da Capo) instruction.

VIOLONCELLO

17

Finale
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure has a '1' above it.
- Staff 2:** Continues the melody with a '4' above the final measure.
- Staff 3:** Features a '3' above a triplet of eighth notes.
- Staff 4:** Includes a '1' above the first measure and a 'fz' (forzando) marking.
- Staff 5:** Starts with a '1' above the first measure and a 'fz' marking.
- Staff 6:** Features a '3' above a triplet of eighth notes.
- Staff 7:** Includes a '3' above a triplet of eighth notes and 'fz' markings.
- Staff 8:** Continues the triplet pattern with a '3' above it.
- Staff 9:** Features a '1' above the first measure and a '1' above the second measure.
- Staff 10:** Includes a '3' above a triplet of eighth notes and a '2' above the final measure.
- Staff 11:** Features a 'fz' marking.
- Staff 12:** Starts with a '5' above the first measure and a 'fz' marking.
- Staff 13:** Includes a '1' above the first measure and a 'fz' marking.
- Staff 14:** Ends with a double bar line and a 'p' (piano) marking.

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